



Programme Enamel

Specialist Training Certificate - Enamelling

Programme Enamel allows the students to master ornamental techniques : enamelling of jewellery and fine jewellery.

Prerequisites

The programme is open to the public, a good manual dexterity and an artistic sensibility.

All participants interested in Enamelling.

Teaching Objectives

- Learn about the specificities of metal preparation for enamelling
- Workspace preparation : equipment, products and tools
- Master basic enamelling techniques and learn about complex traditional techniques

Training Programme

- **Cloisonné Enamel – Silver Threads on Silver Custard : 35 hours**



Students realise one or two cloisonné enamel.

- Preparation of the silver custard
- Preparation of the draw, and report on the custard
- Preparation of silver threads (the draw is defined by the system of threads put on the edge)
- Fastening the threads on the custard
- Preparation of enamel, washing, grinding
- Then, first enamelling, cooking
- Second time, and third time if necessary
- Sanding the enamel and polishing with last cooking



➤ **Plique à Jour Enamel : 35 hours**



Students learn to work with plique a jour enamel on a silver cast, in a second time, they learn to realise their own plique a jour jewel.

- Preparation of the namels special plique a jour
- Enamelling a silver cast (furnished by the school) prepared for plique a jour (it needs between five and fifteen phases of enamelling) certain colours cannot be cooked together
- Sanding and polishing, finitions
 - Draw and preparation to make a jewel with plique a jour enamel on blotch of silver
 - Digging holes which will be filled with enamel (work with saw)
 - Enamelling, sanding, polishing

➤ **Painted enamel and derivatives : 35 hours**





- Preparation, copper custard
- First enamelling with black or white colours
- Cooking
- Report of the draw on the enamel
- Painting the draw with painted enamel (black)
- Preparation of painted enamel with oil and gas oil
- Painting with these enamels, cooking (this work can be made with two or three works),
- Grisaille and work with painted gold

Teaching Methods and Resources

Training provided by a skilled enamellist on highly specialised traditional techniques

Workshop equipped with kiln

Equipment, tools and materials provided by the school

Programme Dates : End of 2017

Total hours : 105 hours

Tariff : 3 500 €

- **French Language Course & Jewellery Making-Nomenclature :
70 hours**

Total hours : 175 hours

**OPTION : French Language Course and Jewellery Making-
Nomenclature : 5 000 €**